

# Lambda

Laurentian University's Student Newspaper

Thursday, September 21, 1995 - le jeudi 21 septembre 1995

Volume 34 - Issue 3/Numéro 3

Financial Director-

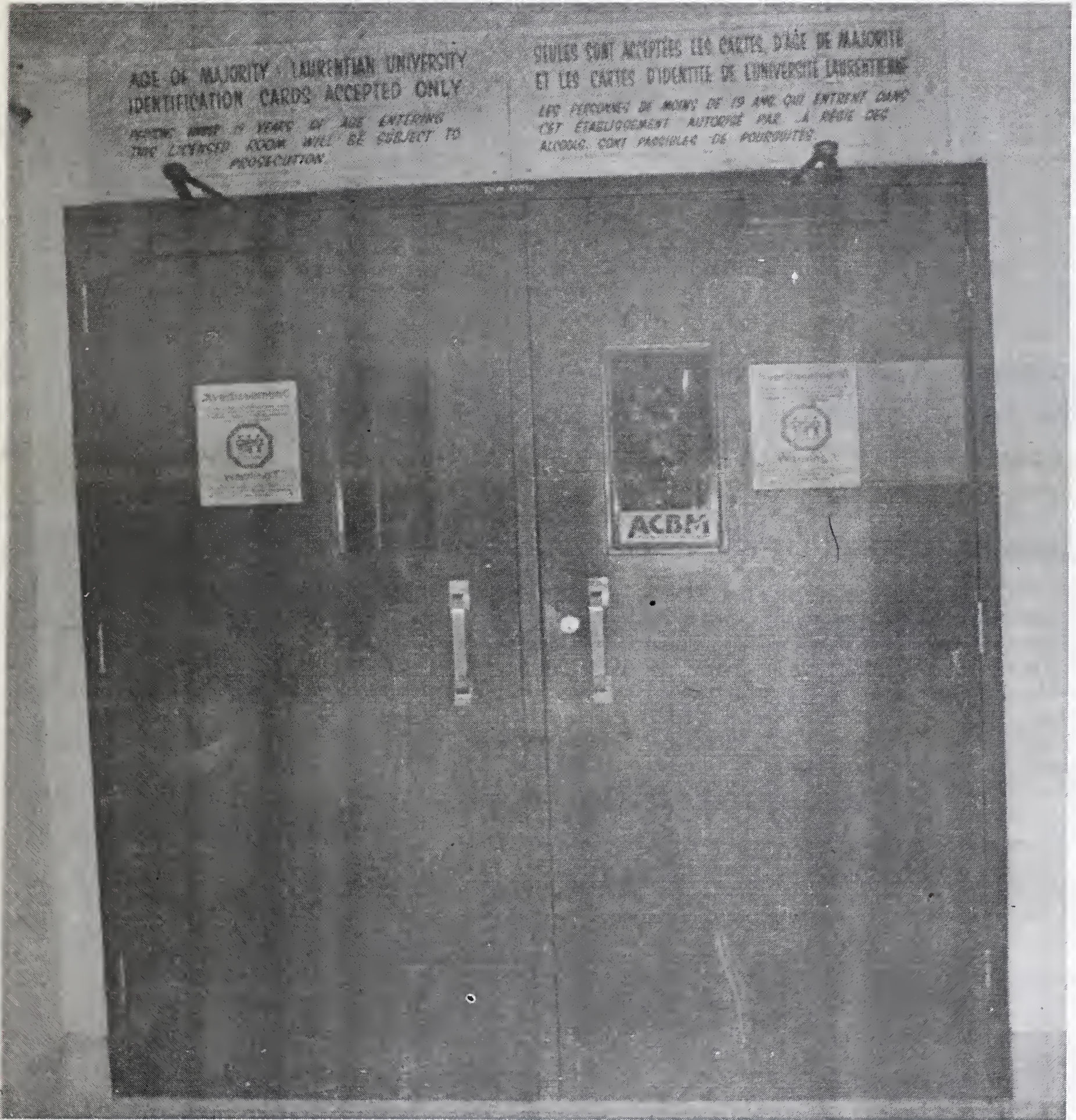
I don't want to hear Production say  
"Uh-oh"

Production-

How about "oops" then?

*-Just another evening of  
technical difficulties at Lambda*

## Whose Pub Is It



## Anyway?

Story pg2, Editorial pg4.

Typo-free\* since 1961

\* (not really, today's the first time actually!) and the ad on page 3 doesn't count.



## Pub Policy GONE!

by Amanda Lusted  
News Editor

At the start of this year, the SGA, the Pub DownUnder and its staff took the initiative to try and include everyone on campus in the Pub's activities and events. Underagers were to be given the opportunity to enter the Pub during evening hours except for Thursday nights. This privilege was revoked as of Friday September 15 at 1:30pm. The new policy was thrown out not three weeks after it was implemented. Ron Chrysler, Vice-President Administration, made the final decision after it had been accepted at the Pub Committee level. Romeo Bertoli, Director of Services, commented that the policy was vetoed for many reasons. "The major reason behind this decision is liability." The liquor license for the Pub is under Mr. Bertoli's name and, from his perspective, it is too much of a liability risk to allow underagers into the Pub. Not only would Mr. Bertoli be responsible should an underager get caught, but so would Troy Whetstone, SGA President, the Pub management and staff, along with many others. Larry Dénommé, Associate Chief of

Security, also objected to the new policy on behalf of the Department.

previous night. The risks were too high to be worth it.

The liquor license could also be jeopardized, according to a liquor inspector. On Thursday, September 14, an inspector was at the Pub Committee meeting

Other alternatives are now being examined. One such possibility is to open the Pub on Sunday nights as an "all-ages" night with no alcohol being served. Another

"The major reason behind this decision is liability."

and questioned the effectiveness of controlling patrons' drinking. Furthermore, if an underager was caught drinking by liquor inspectors or police, the policy would be pulled and the Pub closed for a minimum of seven days.

Mr. Bertoli likened the University to an umbrella. The University is the top in a long ladder of people that would be affected should an underager be caught drinking. In order to protect all of those involved, Mr. Bertoli felt it was better to veto the policy that had been accepted 2/3 at a Pub Committee meeting held the

possibility is to open Saturday afternoons instead of waiting until 8:00 pm.

Mr. Bertoli goes on to say that it was never his intent to take away authority or say of the Pub from the students. It was more a question of legal reasoning.

SGA President, Troy Whetstone was quite upset by the decision. Mr. Whetstone noted that on Wednesday, September 13, during a performance of "It's Us or Them", there was a line written by Dr. Paul that said "when I grow up, I want to be president of a small progressive Canadian

university". Mr. Whetstone comments that this vetoing is more a step back instead of a step towards progressiveness.

The final decision was made without the SGA being contacted. The question now raised is to whom does the Pub really belong to? The general impression would be that it is a Pub for students, run by the SGA and students, yet Administration has the power to veto any decision

regarding Pub policies and regulations. Mr. Whetstone noted that extra security had been put in place and the only incident had been dealt with quickly and properly. Both parties involved, the underager and the of-ager, have since been barred from the Pub for the duration of their university careers at Laurentian.

Dan Roy, SGA General Manager, felt that it was "disappointing that this action was taken, but, being in the business and understanding liability, [he] can understand [Administration's] position."

## Lambda's 1995 By-Elections

*Elections for the following positions will be held September 22th 1995 with nominations opening on September 15th 1995 at 9:00 a.m. and closing on September 21st 1995 at noon. In order to run for these positions, you must be a Lambda staff member by September 21st 1995.*

The Sports Editor is in charge of assigning, collecting and editing articles for the sports department on a weekly basis. They are expected to assist with production by laying out the pages and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

Le/La Rédacteur(trice) français(e) sera responsable pour assigner, rassembler et éditer les articles pour les articles français sur une base hebdomadaire. Il/Elle devra aider à la mise en page ne indiquant la disposition des pages ainsi qu'être disponible aux directeurs(trices) de production si nécessaire. Il/Elle sera responsable d'écrire des articles si nécessaire. Un honoraire sera payé.

Three (3) Lambda Staff Board members are elected amongst the voting staff of Lambda Publications. They would sit on the Board of Directors and represent Lambda Publications in the process. Elected for a one-year term.

*Elections for the following positions will be held September 29th 1995 with nominations opening on September 22nd 1995 at 9:00 a.m. and closing on September 28th 1995 at noon. In order to run for these positions, you must be a Lambda staff member by September 28th 1995.*

The Marketing Director is in charge of developing and marketing Lambda to the Laurentian community as well as to Sudbury businesses. He/she is also in charge of promotions and maintaining liaisons with regards to promotional items. An honorarium will be paid.

The Assistant Section Editors are responsible for helping with layout, editing of articles as well as contributing of articles as the need arises. They are also expected to replace the editors as needed.

WE'D LIKE TO  
HEAR WHAT YOU  
THINK ABOUT  
THE CHANGE IN  
PUB POLICY

PHONE 673-6548  
FAX 675-4849  
WRITE TO  
SCE 301

## Clubs Days

Wednesday, September 27th and Thursday, September 28th in the Bowling Alley.  
To reserve a table please call Student Services at 673-6506!

## Journée des Clubs

Mercredi le 27 septembre et Jeudi le 28 septembre au "Bowling Alley"

Afin de réserver une table, communiquez avec le Bureau des Services aux étudiants en composant le 673-6506.





## Dealing With The New Cards

by Dan Scott  
Staff Writer

Most of the returning students at L.U. are probably aware that the card system has almost totally changed since last year. The thin, gray cards that were once used for photocopying, vending machines, and laundry have been replaced by a wider, more stylish blue-and-white card.

The official reason for the change, according to Director of Services Romeo Bertolli, is that "the new system will allow the university to amalgamate all of the present cards into one." The change was made strictly for the convenience of students and staff. Laudably, in this budget-conscious era, the Office of the Director of Services has managed to complete the change at no cost, since the changeover was done under contract by ITC.

"ITC simply had to change the spacer in the card machines," said Bertolli, a process which takes technicians only 10-15 seconds per machine.

The spacer has been

changed to allow the use of the new student cards, which incorporate two magnetic stripes on the back. The thin middle stripe is set up for use by the newly spaced machines, while the credit-card style stripe has been set aside for "future use."

"That stripe will be implemented a little bit at a time—the meal plan will hopefully be online by Christmas, so that the student can simply swipe their card and automatically download their money—and could be used in the future for parking and security doors," explained Bertolli. He added that the vending machines are scheduled for the change-over shortly.

Returning students need not be concerned about losing any money on photocopy cards they may have from last year. Money can be transferred onto the new cards at both the Circulation Desk of the J.N. Desmarais Library and the Director of Services Office on Student Street.

Old student cards can still be revalidated with a \$2 sticker, or new student cards will be available at the Director of Services Office as of this week for \$5, with a turn-around time of only a few minutes.

## Laurentian University's Ombudsperson

by Amanda Lusted  
New Editor

What exactly is an ombudsperson? The role of the University Ombudsperson is to ensure that students receive fair and equitable treatment by the academic and administrative systems at Laurentian. The ombudsperson is independent of all University structures, offering bilingual and confidential services in hopes of resolving student complaints and concerns. The Ombudsperson will consider all sides of an issue in an impartial and objective manner. If required he can recommend that changes be done but cannot order or force those in authority to take any action.

The University Ombudsperson can: listen to your problems and help you figure out what to do; help in the understanding of University policies, procedures, rules and regulations; refer you to the right people or channels; provide

information on the appeal mechanisms in place and how to use them. The ombudsperson can also make inquiries or conduct investigations to get the facts of a problem and when appropriate, he can recommend solutions. The ombudsperson can also act as a facilitator/mediator between students and faculty or administrative staff.

If you have a problem the University Ombudsperson will listen and may be able to help. Laurentian University's Ombudsperson currently is Mr. C. Roy. He can be contacted at (705) 6475-1151 Ext. 1083 or at Office of the University Ombudsperson, Ramsey Lake Road, Sudbury, ON, P3E2C6.

## Problems with the University?



The Ombudsperson may be able to help

## Top Ten Reasons To Write For Lambda

1. You don't really need that class, anyway.
2. The new T.V. shows aren't worth watching.
3. To become our new slave.
4. You can bug the editor-in-chief and the photo editor.
5. Impress your family and friends.
6. The staff is so "friendly".
7. To improve your typing skills.
8. All the great freebies.
9. Lambda office is above the SGA and you get all the gossip first.
10. To come up with a 10th reason.



You turn it on  
You turn it off.  
A drop, or more.  
Whenever you  
need it.



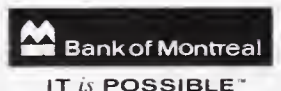
Introducing the

**BRAIN MONEY**

\$5000 Student Line of Credit.

Right now you've got money on the brain 'cause you have so little of it in your pocket. But that's not surprising when you consider the cost of tuition, books, rent and that annoyingly persistent physical requirement, food. That's why Bank of Montreal created the Brain Money™ \$5000\* Student Line of Credit. Unlike a traditional Bank loan, a Line of Credit

means you can withdraw the money you need when you need it—up to \$5000 a year and only pay interest on the amount used. Find out more. Go to a Bank of Montreal branch for details, call 1-800-757-2231 or check out our web site <http://www.bmo.com/>. It's the brainy thing to do.



Up to \$5,000 per year of undergraduate study to a maximum of \$20,000. TM Trade mark of Bank of Montreal



## Administration In the Pub Business?

by Dominic Vidmar  
Editor-in-Chief

**M**y, what changes can happen overnight. Last week, we told you about the new Pub policy implemented by the SGA regarding underagers. Now, we have the unfortunate task of informing students that Administration has decided to go into the Pub business by unilaterally vetoing a policy passed the night before.

Many people will be happy that this no longer exists: pub staff, security, underagers with fake ID. Now, the sport of sneaking into the Pub has been reinstated, no, given a blessing, by Administration. What is the point of having a Pub Committee that, supposedly, oversees Pub policies and events when the Powers That Be can just swoop in and wipe out three years of planning and

strategizing?

Most Ontario Universities have an underager policy that includes such things as refusing entrance to any intoxicated underager, barring of said underager for a period ranging from 6 months to one year, signing of a statement upon entrance acknowledging the policy and acceptance of the policy. Western and Ryerson are just two of the "progressive" universities granting equal access to all students to their venues.

The Pub has always been a white elephant, gobbling more money than it generates. The Pub Committee has been trying to find better, more innovative ways of attracting students to the Pub. The logic behind letting underagers in is a multi-faceted issue. Students will be getting younger; once Grade 13 is eliminated, the average age of the first-year student will be 18. All new students will be barred from attending concerts and such because of backwards thinking.

Risk and liability is a relatively poor excuse for disbanding the underager policy. During a conversation with Troy Whetstone, he mentioned that he would be willing to assume responsibility for the liquor license if it meant full access for all students.

Another option (my idea) would be to put the liquor license in Dan Roy's (SGA General Manager) name. Roy is one member of the SGA that is a permanent fixture on campus. Roy has also been in the business for many years and could be trusted with this responsibility.

Another option would be for the SGA to completely let go of its interest in the Pub. This way, Administration could take full control and run things the way it wants. Then, this charade of Pub Committee decisions could be avoided.

Whose Pub is it? Obviously, not yours or mine!

## SPACE FOR RANT

Why is it that OSAP is so hard to receive and even harder to get information about? For three years now I have been trying to get OSAP. The first two years I was down right denied any financing. Last year I did not realize that I could appeal until it was too late, I had already gotten a student loan from the Bank of Nova Scotia (more on that later). This year I was again denied, but I decided to appeal the decision. My appeal was approved, but it sure was not made easy.

Last May, a week after school ended, I sent in my OSAP form in for the 95/96 school year. At first they did not approve my application, that was at the end of June. So my battle began here.

At the beginning of July I got the proper forms to appeal OSAP's decision. The school received my appeal within days. Not long after the school approved my appeal and off my application went to the Ministry to July, 17. By this point I was not worried, I figured I would still hear back in time for school to start. Boy was I wrong.

The middle of August came and went and still no news from OSAP. I decided it was time to phone and see what was going on. The

person here at Laurentian University told me that student awards had not heard anything. She was very kind and gave a 1-800 number to call the ministry to find out from them directly. No answer. For two weeks I tried to get through to the ministry. From 8:30 to 4:30 the phone line was continuously busy. After two weeks I gave up trying to contact the Ministry.

I came to school just before Labour Day weekend and decided to try student awards again. Still no news. Now at this point I was starting to get nervous. Tuition was due, books needed buying, rent had to be paid, you get the picture. Life was too hectic for me to wait in lines during Frosh week to find out whether there was news from OSAP.

Thankfully the women at the treasury office were really great. I was told the payment of my tuition would be held off until I heard back from OSAP. Well that took a little bit of pressure off.

I tried calling the ministry again during the first week of classes but line was still busy. I'm convinced they took the phone off the hook. Finally last Friday I tried student awards again. by this point it had

been almost two months since my appeal went to the Ministry, yet still no news.

My friend had heard from OSAP Monday so I decided to try with student awards yet again. I almost jumped up and down when they said my application had come back — APPROVED! Granted the funds were not what I had hoped for or expected, but now I can rest a little easier. Two months and a day after my application went to the ministry, I finally got news, but it will still be

two weeks before I get my money.

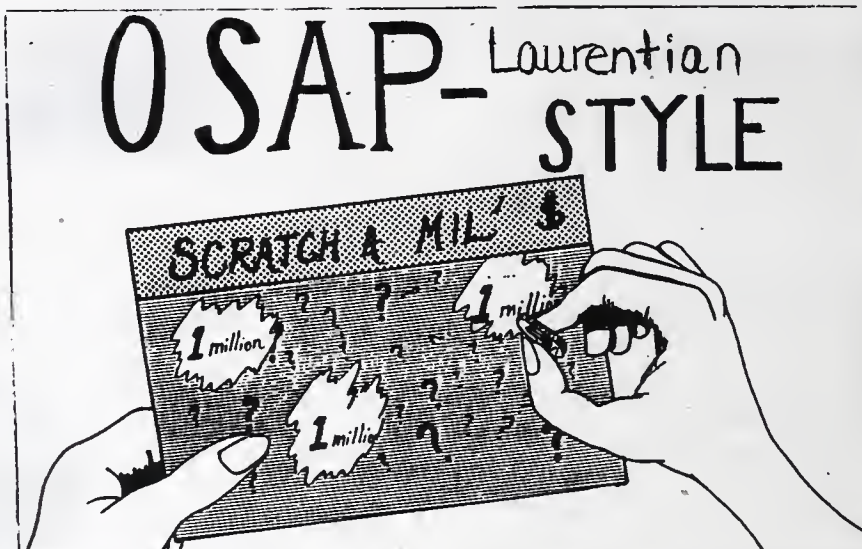
OSAP is available to help the students, but somehow I feel that it can sometimes be more of a hindrance than a help. Next year OSAP is suppose to be made easier and more available to people. Only time will tell.

For now I'm happy to have OSAP and not have to take another student loan from the Bank of Nova Scotia or any other bank. Again, these loans are meant to help people, providing them with the money they

need to go to school. The interest rate is suppose to be good. 10.5% (last year's rate) seems pretty good, but if I had gotten another loan this year more than 20% of the money would have gone to interest payments. Helpful? I'm not sure about that.

As the years pass, the expenses increase. I can only imagine the cost when my brothers go to school (they are 6 and 9 years younger than me). I guess I should just stop the complaints and be thankful I here at University.

A.L.



## Lambda Staff

### Copy Deadline:

Thursdays at 4:30 pm  
Editorial Meetings: Fri. at 1:30 pm  
General Meetings: Fri. at 2:00 pm

Editor-in-Chief: Dominic Vidmar  
Financial Director: Derek Hughes

### Editorial

Assistant Editor: Dan Scott  
News Editor: Amanda Lusted  
Asst News Editor: open  
Acting Sports Editor: Aonghus Kealy  
Asst Sports Editor: open  
Entertainment Ed: Lisa Urso  
Asst Ent. Editor: open  
Photo Editor: Andie Baptista  
Asst Photo Editor: open  
Rédacteur (trice) Français(e): ouvert  
Asst Rédac. Franc: ouvert

### Administrative

Marketing Director: open  
Office Manager: Kevin Forman  
Production Directors: Carine Schlup  
Typesetters: Scott Lausch  
Circulation Director: Liam Rourke

### Support Staff (non-voting)

Dave Miner, Jayne Boyle, Stephanie Giustizia, Christa Haines, Jason King, Scott MacIntosh, Kaiti Beck, Cynthia Loiselle, Mike Skanes, Stephannie Maville, Kelly Chester, Rick Dennie, Derek Deluca, Tara D'Angelo, Steve Martinovich.

### Board Members

Chair: Dan Scott  
Finance: Derek Hughes  
Editorial: Dominic Vidmar

### SGA Reps:

Troy Whetstone  
William Brydges  
Lambda Reps: open  
Professional Reps: Charles Conroy  
Carol Mulligan

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

SCE 301 Student Centre  
Laurentian University  
Sudbury, Ontario, P3E 2C6  
(705) 673-6548  
(705) 675-4849 (Fax)

### Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, Black Cat, The Towne House, The Book Stack, Muirheads (3 locations), Q92, This Ain't The Only Café.

### Write to us but remember...

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.



# Enter Stage Right

by Gord Gekko  
Columnist

I'm going to talk about a racism that is more insidious than what is generally discussed. I am not referring to the blatant bigots who do not understand why racism is so illogical. The racism I will be dealing with is one that will carry serious repercussions to society if we continue to support it. I am talking about multiculturalism, 'diversity', and political correctness.

Let me begin by saying that I do not believe in the concept of races as commonly understood. I do not believe in a white race, black race, Asiatic race or any other race. I believe in the human race. When I last wrote about this topic a few years ago, a friend on the left attacked me for this belief saying that I was attempting to homogenize people. I will prove that multiculturalism does that. I will also state that my definition of racism is that one group believes it is superior to another because they believe theirs has an advantage due to a genetic history that makes it more competent (the only logical explanation). Since no credible evidence exists to even remotely suggest that, it is clear that racism is

illogical.

It is the ideas taught today that show multiculturalism is a more insidious cancer. Ostensibly used to create pride in someone about a past that they may have nothing to do with, people are taught that their groups are all important, that they think black, white, Asian, aboriginal, or any of the other countless groups one can now be identified with. Instead of using their own minds, many people think in terms of 'racial solidarity.' People are now told that there are no more universal truths, only an identity which can be expressed in a group. How many times have you seen groups sticking together, 'sticking with their own.'

Instead of creating a lack of color consciousness, as one of the better liberals Dr. Martin Luther King Jr. rationalized, we now have individuals on all sides becoming separatists.

The whole multicultural movement is a sham. People who preach diversity say they want to eliminate racism and build tolerance. But how can we teach people that their identity is determined by their 'race' and then expect them to be color-blind? How can we teach a collectivist attitude and expect people to have self-respect? One can only gain a sense of pride from one's achievement, not from some group mentality. Why treat someone as an individual when you

can treat them as a representative of up to hundreds of millions of people? People are not interchangeable, as multiculturalism 'logically' implies.

Battles are now being won by the anti-racists. Quota hiring (I don't care what you call it, it is based on a quota, i.e. quota hiring) was removed by the provincial Tories. It was dismantled in California by Gov. Pete Brown. All over North America, these racist policies are being struck down. Hope still exists for a U.S. Supreme Court ruling to strike down affirmative action. Let's hope the judiciary is as enlightened here.

Schools, particularly post-secondary institutions, are one of the worst racists in society. They claim because society is diverse, so should be the population of a campus. Unfortunately for these people, they don't realize what university is for. As Dr. Michael Berliner wrote, "...the purpose of a university is to impart knowledge and develop reasoning, not to be a demographic mirror of society. The entire enterprise of education exists because human knowledge is not automatic; man must work to acquire the knowledge he needs...the acquisition of knowledge - not ethnicity - provides the only proper standard for the educational process..."



How can we get past this institutional and governmental racism? Berliner stated it better than I can: "Racism will become an ugly memory only when universities teach a valid concept of human nature: one based on the tenets that the individual's mind is competent, that the human intellect is efficacious,

that we possess free will, that individuals are to be judged as individuals - and that deriving one's identity from one's race is a corruption - one appropriate to Nazi Germany, not to a nation based on freedom and independence." I guess that makes Berliner and I racists... could be worse...

## it's a long time 'til last call.

Available at  
**campus**  
stores

More convenient than cash, you can make local and long distance calls with the new Bell QuickChange™ Payphone pass. At 25 cents a call, you can make 40 local calls with the \$10 pass or 80 with the \$20 pass. The Bell QuickChange Payphone pass works on the yellow cardreader payphones all over campus. Now last call is your call.



The Bell QuickChange™ card.  
Call it quits with quarters.





## AIESEC Member Travels To Columbia



It is FROSH Registration Day 1994 and like many other FROSH, Guy Roy, a first year student in the French Commerce program at Laurentian University, is making his way through the line ups and crowds of confused students trying to eventually make his way out the door with his forms signed, his fees paid and his FROSH kit in hand. Unlike many students however, GUY stops at a booth that is set up beside the SGA and AEF tables and exchanges words with a girl in a red cap that has the letters A.I.E.S.E.C. embroidered across the front. Guy reads the information sheet that he has been handed and after some quiet deliberations proceeds to add his name. Not realizing the course of events that will follow as a result of these seemingly innocent actions, Guy picks up his papers and leaves the Fraser Building.

It is now FROSH Registration day once again and though the procedure is somewhat different this year, first year students can still be found in wandering around

in herds with glazed over looks of confusion and panic. The SGA and AEF are handing out their FROSH kits, forms are getting signed and fees are being paid. However, nowhere in this chaos will you find young Mr. Guy Roy. This year Guy is at another university, once again preparing for his first day of classes. No - he did not flunk out of his first year of Commerce. Guy is in Columbia at the University of Bogota, and he is preparing for his first classes as a teacher.

In November 1994, as a new member of AIESEC, Guy Roy submitted an application for AIESEC Canada's Leadership Development Training Visit (LDTV) Program. The application explained that he would benefit greatly from an opportunity to spend two months in a developing country. He was eager to learn Spanish and further his knowledge of his host country's traditions and culture. He also wanted to develop his leadership skills while assisting the AIESEC local in his host country with their activities.

In January of 1995, Guy was selected to be a member of the LDTV team that would be traveling to Columbia in late June of that year. The envoy would be funded by CIDA and administered by AIESEC Canada's National Committee in Toronto. A group of 5 or 6 new AIESEC members lead by an experienced AIESECer would prepare for the trip and eventually fly to Columbia for the experience of their lives.

While in Columbia another door opened for Guy, a native of Elliot Lake, Ontario. An opportunity to participate in AIESEC's International Traineeship Exchange Program presented itself and Guy accepted the challenge.

Guy Roy is now having the time of his life in Columbia. He has accepted a temporary position teaching English at the University of Bogota in Columbia in exchange for free Spanish lessons and a modest salary. He will be rejoining AIESEC Laurentian at AIESEC's National Congress in December of this year in Quebec City and is looking forward to bringing his newly acquired knowledge, expertise and enthusiasm to his favourite local committee.

What about that girl in the red cap with the letters A.I.E.S.E.C. embroidered on the front? Well this year she sits at a table on FROSH Registration Day, this time in the Bowling Alley, searching for the Guy Roys in the crowd that will seize the opportunity - to take a risk, to take control of their futures, to experience AIESEC.

NOTE: Guy Roy has since returned from his trip to Columbia.

## A.G.L.L.

by Mary Mahood-Greer  
Contributor

Hello to all the returning first year students and all those who are possibly returning again and again. And a special big hello to all my gay, lesbian and two-spirited brothers and sisters. Although I don't know where you are, I know you are out there because "WE ARE EVERYWHERE" aren't we. Yes, that's right even at Laurentian. You are probably wondering what is going to be happening. Well to be honest I haven't got a clue. Because I don't know what you want or are looking for as gays and lesbians struggling to get adjusted to life in this very heterosexual campus.

So, let me tell you what is planned so far. We are having a meeting on September 28, 1995, that's a Thursday at 5:00pm and it is going to be held off campus at the old SAGA office. I say old because while the office is new, the SAGA name is not. It is now called BGLADS or Bisexual, Gay and Lesbian Association of the District of Sudbury. Kind of long, a little hokey to some but the new name nevertheless. Now the office is up on Elgin Street just north of Elm, right above the Monte Carlo restaurant. Or right across the hall from the Right to Life office, whichever way you want to look at it. Kind of wild Eh! Our neighbours have yet to welcome



us to the neighbourhood with a cup of tea yet.

Then in two weeks after that on October 12, at 5:00pm we will meet again but on campus instead. I don't know where yet. Now none of this is written in stone either. The Women's Centre is very supportive to our cause and usually knows what we are doing, if I remember to tell them that is. So drop by there and say hello. I'm going to try and be there around 12:00 noon every Tuesday and Thursday for lunch. If you live on campus let me know through the Centre and we'll try to arrange a ride or if enough want to we can have it on campus. Well I'm already trying to meet deadlines so I have to run but stay tuned to more information on gay and lesbian life at Laurentian. Oh ya, where is the Watchman who made those great signs last year? Why don't you contact the Women's Centre?

## \*\*\*WAC'd\*\*\*

by Peter Veré  
Contributor

Being an Ethics and Religious Studies major at Laurentian, I often ponder the ethical questions surrounding my everyday experiences at Laurentian University. One of my biggest ethical crises has arisen out the controversy surrounding the infamous WAC program. If you are a frosh here at Laurentian then you will know what I mean. I got my 1 last year and I'm still not convinced that the WAC program made me a better writer. Yet, on the other hand I'm still not convinced that it didn't.

Now I agree with the spirit of WAC, university students must know how to string together a sentence. Ideas must be properly developed and articulated, and the rules of good grammar and spelling are an important component of good writing skills. There must also be a way of enforcing the above since not all programs are inclusive of essays in their marking schemes. The psychology program is a prime example of a program where the student's ability in multiple-choice, and not writing, is the important factor

in determining grades.

But on the other hand, is it ethical to have first-year students write an exam without any prior knowledge of the content of the exam, the marking scheme of the exam, or even that the exam exists? I have had quite a few first-year students tell me that they had no foreknowledge of the WAC test when they chose to come to Laurentian, and had they had this foreknowledge they probably would not have come here. And although I have not seen this year's WAC test, I was told by these same frosh that two of the three possible questions dealt with their experiences within university life, experiences that they had not yet gathered. Therefore, I wonder about the fairness in imposing a WAC test on totally unprepared frosh.

Now I could go on and on about the ethical problems of the WAC program. I could tell you about Captain Christopher Robinson, a former English Professor in the Canadian Air Force, who wrote the WAC test and came out with a 2.

Instead, the File Society (Huntington Ethics Society) will be hosting a panel discussion surrounding the ethics of the WAC program. Included among the speakers will be Dr. Brian Aitken, chair of the Ethics department, and

Dr. Vince diNoria, chair of the Philosophy department and probably Laurentian's most vocal opponent of the WAC program. Professor Alex McGregor will also be participating in the discussion. This discussion will take place at the Huntington Social Center on Thursday, September 28th, from 4pm on. Admittance is free, refreshments will be served, and all Laurentian students and faculty are strongly urged to participate. For more information, please contact Dr. Brian Aitken at Huntington College, or myself at 671-0827.

NOTE: Previously other

universities have had a language requirement to be granted graduation. Many of these universities have since gotten rid of this policy. There are people who have written the writer's competency test at Laurentian more than a dozen times without

getting the required 1 to graduate. Now think, this person was able to get through to fourth year with honours marks. Does this make sense? Obviously this person can write an essay. Maybe it's time for the school to re-think the writer's competency policy.





## Enter Stage Left

by Ray Marks  
Columnist

some of Lambda's readers.

I trust you have all had a well rested summer and have not been corrupted by the dangerous swing to the right in the last provincial election. But of course a great number of you were probably influenced by the "Nonsense Revolution" of the Ontario PC's. Who else could have put them in office but the people?

I have learned through the years that things are never what they seem. What may have seemed like the only solution for the province at the time now has become the biggest threat to society.

I am very saddened by recent events. Mike "the knife" Harris hit us with a hard right. Just months later the federal Liberals landed a sharp blow with their drastic budget. Everyday now financial restraints are

being translated into attacks upon the working people of Ontario. Folks, this new style of Republican, mean spirited American à la Genghisle approach to Canadian and Ontarian politics is not welcomed. Especially not by me! What you may call a consolation prize is that if Lyn McLeod and the Liberals would have been elected they would have avoided the real issues and decisions in true Liberal fashion, there the Tories will stick to their "Revolution" and be

voted in the next election when the results are felt.

I have not witnessed such stereotyping by a government as this one. The dismantling of the country's and province's social net is disastrous for the people who rely on these services and to our nation. As students we have taken a large brunt of the recent cutbacks by both governments and should be particularly concerned by the swing.

to the right and the agendas of these political parties. Tuitions and the cost of life will continue to increase but the cuts are still being made and the rights to a quality education are being ignored. It's up to you to decide; the Conservative ideology is being put to the test.

I hope you will enjoy this column which will be brought to you as many times as possible. It's about time the voice of the Left and social democrats is heard. Your comments and/or questions would be greatly appreciated. "Une grenouille dans son puits ne connaît pas la haute mer" Molière.

\*\*\*

Next Enter Stage Left: Truths about Harris and his Agenda, reasons why Chrétien and Martin are Tories in disguise and what will happen to the environmental protection.

LAURENTIAN UNIVERSITY

## WOMEN'S CENTRE ♀ CENTRE DES FEMMES

UNIVERSITE LAURENTIENNE

### Nous Sommes De Retour...

dans un nouvel endroit plus efficace pour vous donner un meilleur service. Le Centre des Femmes veut remercier les étudiants de l'U.L. pour leur support. Nous sommes maintenant situés dans le local L-221 de l'édifice R.D. Parker. Avec ce nouvel endroit TOUT LE MONDE peut utiliser nos ressources et nos services de référence.

Le Centre des Femmes était occupé cet été avec les préparations pour la semaine d'orientation, la marche 'Reprenons la Nuit', et la semaine de d'information pour l'année nouvelle; la conférence au sujet des femmes dans le programme de génie avec Angela Grieve (septembre 20), sensibilisation du cancer de sein (octobre 17), la journée des femmes en histoire (octobre 26), et plusieurs autres.

MAIS ATTENTION... nous sommes pas capables de faire tous ça seuls, et nous savons qu'il y a ceux qui ont le goût d'être actifs dans le mouvement féministe, alors intéressez-vous et impliquez-vous avec le Centre des Femmes de l'U.L.

### L.U.'s Women's Centre

Do you have an interest in women's issues? Do you have an opinion about women's rights, women in the work place, women in arts, alternative lifestyles, etc., or just want to learn more? Look no further...the L.U. Women's Centre is currently organizing a Feminist Discussion Group. If you are interested or want to organize this group, drop by the Women's Centre

in L-221, between 9:00 and 5:00, Monday to Friday, or give us a call at 675-1151, ext. 1089.

Est-ce que vous avez des intérêts concernant les actualités féministes? Est-ce que vous avez une opinion sur les droits de la femme, les femmes dans le milieu du travail, les femmes dans le domaine des arts, ainsi que la vie alternative, etc.? Vous

voulez avoir plus d'informations? Le Centre des femmes à l'Université Laurentienne offre une session de discussion sur des sujets féministes une fois par semaine. Si vous êtes intéressés et si vous voulez nous aider à organiser cette session, venez nous rencontrer au Centre des Femmes à L-221 entre 9h00 et 17h00 le lundi au vendredi ou composez le 1089.

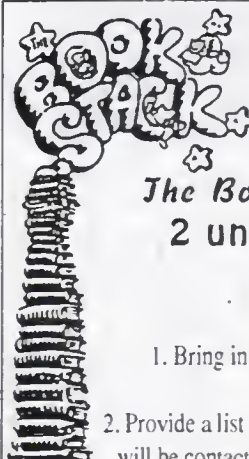
### We're Back...

and thanks to the support of the students of Laurentian, the L.U. Women's Centre now has a more suitable space to provide YOU with the best possible service we can. With the new Women's Centre, located in L-221 in the R.D. Parker Building, EVERYONE will have access to our resources and referral services.

The summer was a busy one for us with all the moving, taking part in Frosh Week, Orientation sessions, Take Back The Night March and Sexual Assault Awareness Week. We have also been organizing numerous events and information sessions for the new year, including Women in Engineering talk with Angela Grieve (Sept. 20), Breast Cancer Awareness Day (Oct. 17) and Women in History Day (Oct. 26), to name a few.

BUT, HEY...we can't do it alone, we know there are some very feminist forward individuals out there, so get interested, get active and get involved with the L.U. Women's Centre.

### WOMEN'S CENTRE CENTRE DES FEMMES



### WANTS YOUR UNWANTED TEXT/REF BOOKS!

The Book Stack offers L.U. students 2 unique "Used Text/ Reference Book" programs.

1. Bring in your books & they will be displayed in our store and catalogued in our computer.
2. Provide a list of your books (on disk or paper) & if a buyer is found you will be contacted. List must include full title, authors/ editors, editions..

Don't Let Your Un-Needed Books Collect Dust!

**ANY AND ALL BOOKS AND  
SUBJECTS, OLD OR NEW, WILL BE  
CONSIDERED!**

.....

Call THE BOOK STACK at 522-0535 or bring in your books / list at 1543 Paris St. (1km South of Science North)

**REMEMBER:  
THE LAST DAY TO  
CHANGE CLASSES  
IS SEPT 27TH**



# Laurentian University African Student Association

by Advit Nath  
Contributor



On behalf of the Laurentian University African Student Association (LUASA), I would like to take this opportunity to welcome you to the 1995/96 school year. The LUASA Management has made it a "passion" to welcome students from all walks of life (both new and returning students), to join us, and benefit from our extensive programs and planning.

We are very much an organization, and encourage you to benefit from our attractive "Introductory Package" specially imported from various countries around the world. The new LUASA sweatshirts (which are personalized with any selected name and number) can also be obtained with the free "Introductory Package" on Clubs Day (September 27-28). We have also formally introduced four (4) sub-committees in our management plan, which will give members a first-time opportunity to get involved with association events and decisions.

Proposed programs that were carefully planned and scheduled during nine executive meetings held in the Summer of 1995 include: (1) a 'free' picnic, (2) African Crafts Exhibition - where various cultural items can be purchased at low and tax-free prices, (3) Culture Nite - includes dinner, dance (with DJ and live band), numerous performances, prizes, auction of crafts, presentation of

honorary certificates and more, (4) Sports events of popular choice, (5) Raffles - inclusive of copper gifts and paintings as prizes, (6) Conferences - with educative themes involving

culture, racism and discrimination, youths, current affairs issues and issues affecting us (inclusive of coffee and donuts), and (7) a combination of various events, programs and workshops for the celebration of Black History Month 1996.

The Executive Committee has invested large amounts of cash resources into these events, and through much planning, organization, careful timing, budgeting, promotion, advertising, and support from members and the community, we hope to make these a success. It will be beneficial for members to attend all General Meetings which will be held on the Wednesday of each month. These will be brief and informative, and will also provide an opportunity for members to get involved with association affairs and achieve honorary awards.

given to members on various events. A copy of the LUASA Constitution can be obtained on request from the LUASA file, and we encourage suggestions, ideas, and concerns which will be carefully reviewed by the Executive Committee.

We are also concerned with issues and problems affecting students, and offer advice as friends. Where it is in our power and authority to take action, we will do so ensuring confidentiality. It is my wish that this association be powerful and gain respect from most people and sectors of the University. We are moving in the right direction, and with help, I believe that this can be accomplished. All the best in the coming year, and I look forward to seeing you all in September 1995.

For further information on our programs and schedule of events, keep an eye out for our posters placed in numerous locations around the University, or please contact me at (705) 674-1871, or Lambert Rangira, at (705) 523-4308.

## Determination of Final Grades

Amanda Lusted  
News Editor

What would you do if you disagreed with the marking scheme in one of your courses? How about if you disagreed with the way the tests were being conducted in one of your courses? Did you know that there is something that you, as a student, can do? In your course calendar there is a section entitled Academic Regulations and hidden in this section

is information on the determination of final grades.

All professors must have their method of determining the final marks approved by the Department/School Council. The method must be consistent with department, school, faculty and Senate policies. Final approval in each course rests with the Dean of the Faculty.

Now that you know this you may be wondering. If you read a little further you will find:

Section 5 (a): "The approved method of determining final grades is explained to students in each course during the first week of classes." Section 5 (b) "Revisions to the original

method are explained to students during the week the revisions are approved."

How does one go about appealing to have the determination of final grades changed? Check under Section 6: "student appeals dealing with the method of determining final grades shall, in the first instance, be submitted to the Department/School Appeals Committee not later than the end of the second week of classes, and in the second instance, if necessary to the Dean who shall make a final resolution after consultation with the student(s), the instructor, and the department Chair/School Director."

## JOB POSTING

Required:

Off-Campus Housing Officer

Term of appointment:

October 2, 1995 to March 29, 1996  
24-hours per week, \$10 per hour

Responsibility:

Reporting to the Off-Campus Housing Committee, the incumbent will be responsible for the organization and administration of the off-campus housing service. The incumbent will identify suitable accommodation, maintain current listings, advise students on their rights and responsibilities as tenants, supervise a staff member on the Ontario Work Study Program, and perform other related duties.

Qualifications:

The incumbent will have a grade twelve diploma, one to two years of related experience, excellent communication and interpersonal skills, good organizational skills, experience with WordPerfect, DBase or Paradox for IBM, and be able to work in both official languages (French/English).

Apply in writing and send current résumé by 4 p.m., September 22, 1995, to:

Jocelyne Côté  
Student Services, L-210, R.D. Parker Building, Laurentian University



FRIDAY SEPT 22 IS THE LAST  
DAY TO APPEAL THE  
MARKING OF YOUR COURSE

Where are you??  
The News Editor needs you

### SGA BY-ELECTIONS

for the positions of:

OFF-CAMPUS REP. (2)  
NATIVE STUDENTS COMMISSIONER  
INTERNATIONAL STUDENTS COMMISSIONER

Nominations will be accepted from  
September 22nd to September 29th at 4:00pm  
at the SGA office, (Student Centre).

The by-election will take place  
at the SGA Board meeting on  
Wednesday October 4th, 1995.

### ÉLECTION PARTIELLE DE L'AGE

en vue de combler les postes de

REPRÉSENTANTS HORS CAMPUS (2)  
COMMISSAIRE AUX AFFAIRES AUTOCHTONES  
COMMISSAIRE DES ÉTUDIANTS ÉTRANGERS

Les formulaires de mise en candidature seront  
acceptés au bureau de l'AGE, au Centre étudiant, à  
partir du 22 septembre jusqu'à 16h au plus tard le  
29 septembre.

L'élection partielle se tiendra  
le 4 octobre 1995  
lors de la réunion du Conseil de l'AGE.



## PUBLIC ANNOUNCEMENTS

### Contest

The Writers' Union of Canada is holding its third annual Short Prose Competition for Developing Writers. Prizes: \$2,500 to the winner and \$1,000 to the runner-up. Winning author agrees to permit publication of piece in *Books in Canada*. Open to all writers (Canadian citizens or landed immigrants) who have not been published in book format. Submissions must be 2,000-2,500 words, English-language, not previously published in any format, typed, not stapled, with author's name/address/phone on separate sheet (not on actual entry). Entries are to be submitted with \$25 entry fee (cheque or money order payable to The Writers' Union of Canada) and SASE by November 5, 1994. Mail to: COMPETITION, Writers' Union of Canada, 24 Ryerson Avenue, Toronto, Ontario, M5T 2P3.

tion on the winners, entries will not be returned. Deadline: January 31, 1996. Mail to: The Ninth National Poetry Contest, League of Canadian Poets, 54 Wolseley Street, Suite 204, Toronto, Ontario, M5T 1A5.

Have your work evaluated by a qualified professional writer! The Writers' Union of Canada offers a Manuscript Evaluation Service that provides developing writers with the professional advice of Union members. This service provides a critique that includes comments on content and writing technique; suggested steps to develop the manuscript; and a response to three specific questions submitted by the writer. For full details and fees contact: Siobhan O'Connor, Office Administer, The Writers' Union of Canada, 24 Ryerson Avenue, Toronto, Ontario, M5T 2P3, phone 416-703-8982, fax 416-703-0826.

### General Info

**RESIDENCE STILL AVAILABLE**  
Several Beds are still available for female students in both University College Residence and Single Student Residence. To apply for a bed please call 675-4814 or drop by Residence Office, located in G7 of S.S.R.

**LOGEMENT CHEZ RESIDENCE**  
Il reste encore plusieurs lits pour les femmes chez les résidences University College et Single Student. Adressez-vous au Bureau des résidences, situé au G7 de la résidence Single Student, ou composez le 675-4814

### CLUBS.

#### L.U.G.E.S.A.

Join LU's Geography and Earth Science Association on Club Days: Sept 27th & 28th.

#### KARATE CLUB.

Every Tuesday and Thursday from 5:30pm to 6:30pm. Classes start on September 12 in the Alphonse Raymond Building Gym, but you can join anytime. Classes are open to everyone at a cost of \$40.00 per semester. Contact Craig at 674-2863 or Physical Education Services.

#### RUGBY CLUB

All prospective members are welcome to an organizational meeting on Thursday Sept. 21st @ Room F-539 (Fraser Auditorium 5th Floor).

### MEMORIAL SCHOLARSHIP FUND

The SGA established a Memorial Scholarship Fund in the memory of Theresa (Terri) MacMillan (BA '92) who was fatally injured in an automobile accident on July 10, 1992, just two weeks short of her 25th birthday.

In her memory, the SGA created a memorial scholarship to promote and support, among other students, the unselfish contributions Terri made to the student body and LU itself. This \$1000 scholarship is awarded to one student every year.

The SGA, in conjunction with Terri's family, has established the following criteria

1. must be an SGA member
2. must have a minimum of %60 average
3. must have completed one year at LU, Sudbury.

4. must demonstrate above-average involvement in extra-curricular activities; and
5. must not be in receipt of any other major award.

Should you have any questions please feel free to contact the SGA. The Deadline for applications is October 31st.

### COMMERCE STUDENTS!

Advertising Sales Reps. WANTED!

Want to gain valuable experience in business? Come in to Lambda and find out how you can enhance your resume and help your university paper.

For More Information Contact  
Derek Hughes  
Financial Director  
675-1151 ext.2403

## Grocery Bus Shuttle

every Saturday from  
12:00 to 4:00 pm

It leaves the SSR bus stop  
every 30 minutes from 12:15 to 3:45 pm  
and leaves LOEB'S  
every 30 minutes from 12:30 to 4:00 pm.

Drop - off to Uof S, Thorneloe and  
Huntington available upon request.

SGA members \$1 each way  
non SGA \$3 each way

SGA  
AGE

### CLASSIFIED ADS

#### CRUISE JOBS

**Students Needed!**  
Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:  
(206) 634-0468  
ext. C40271



#### TRAVEL ABROAD and WORK!

Make up to \$25-\$45+ per hour teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. Open to all majors. For more information call

(206) 632-1146 Ext. J40271

per issue  
\$1.00 for twenty (20) words or less.  
\$1.00 for every 15 extra words  
Ads must be paid in advance

SGA AGE SGA Presents...  
CASINO NIGHT '95

Saturday  
**CANCELLED**  
DUE TO LICENSING PROBLEMS  
For more info call the SGA office.

L'AGE présente...  
SOIRÉE CASINO '95

Same  
**ANNULER**  
Pour de plus amples renseignements contactez le bureau de l'AGE.

**Navette d'épicerie**  
chaque samedi de  
12h à 16h

L'autobus partira de l'arrêt d'autobus à SSR  
chaque 30 minutes de 12 h 15 à 15 h 45  
et partira de LOEB'S  
chaque 30 minutes de 12 h 30 à 16 h.

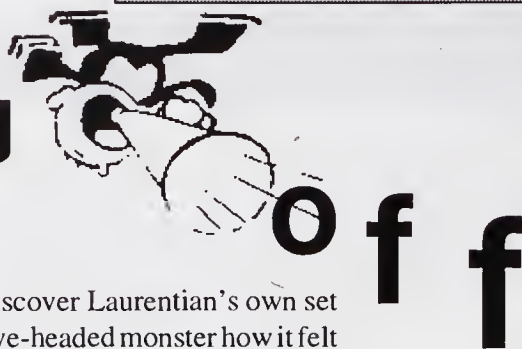
Débarquement à Université de Sudbury,  
Thorneloe et Huntington offert sur demande.

membres de l'AGE 1,00 \$  
non AGE 3,00 \$

SGA  
AGE



## Mouthing



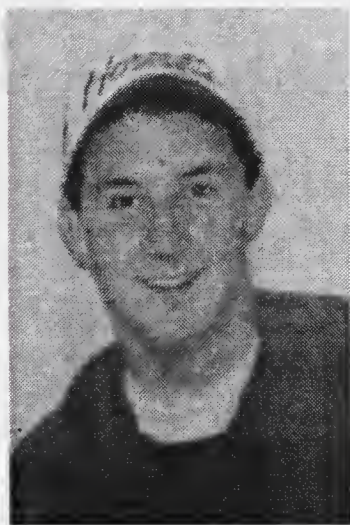
We at **Mouthing Off** were thrilled to discover Laurentian's own set of **Siamese quintuplets**. When we asked this five-headed monster how it felt about the pub discontinuing its under-ager policy, we received five different responses. However, these lemmings refused to pose for individual photos and this is the result. To punish the participants for their lack of co-operation and independence, we decided to surgically separate them using modern technology.



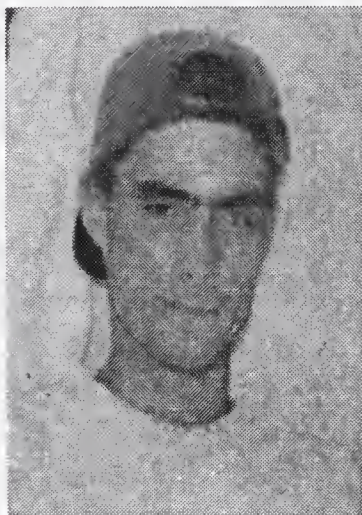
Danielle, 18  
I don't think it's fair



Johanne, 19  
I think it's fair because under-agers aren't old enough to drink.



Eric, 19  
I think it's fair. At 18 I couldn't go in.



Eric, 18  
I think it's fair. I'll be 19 next week.



Marilyn, 18  
I think it's fair. Eighteen year olds shouldn't be let in because of their age but the school should have studied the issue more.

## WHAT'S ON AROUND TOWN

For those of you not planning to attend Cinefest, here's a run-down of what else the city has to offer for the next week or so.

Sudbury. Call 671-9835 for more information.

### Thursday, September 21

Don't miss Sudbury's own Peter Built tonight at the Towne House for the first time.

### Monday, September 25

You might be going to see **Collective Soul** tonight at the Grand Theatre, but unless you were quick getting tickets, you probably can't. It's sort of sold out.

### Friday, September 22

The **Bourbon Tabernacle Choir** are fresh from an American tour. For a guaranteed good show (and packed bar) be at The Towne House tonight.

### Tuesday, September 26

Why not hit your local video store tonight? The **Jerky Boys** and **Don Juan Demarco** are coming out today.

### Saturday, September 23

The **Artichokes** bring their Jam-flavoured rock to The Towne House.

### Saturday, September 30

**S-A-T-U-R-D-A-Y Night**. What better night of the week is there to see **The Bay City Rollers** at The Grand Theatre? I'm sure you can still get good enough seats last-minute to check out how well these guys have aged.

### Sunday, September 24

The **Good Brothers** are playing for the Neighbourhood Action Project of

## The Artichokes— Meet the Artichokes

by Paul Loewenberg  
Contributor

Ok, it's 1979. **Joe Jackson** has just released the brilliant album *Look Sharp*, and the members of **The Artichokes** are ten, maybe eleven years old. One of their older siblings brings that slab o' vinyl home and throws it on the turntable, their lives are changed forever. The mid-nineties roll around and we get to hear the result.

future. It's everything. You can dance to it, you can sit and listen to it, you can vacuum your apartment to it, put it in your walkman and ride your Vespa scooter... Put on a suit, this is classy music. There are folks from **King Apparatus** in this band (a band influenced by the other viable music form out of England in the late 70's) and I don't know about the rest of the guys. All I do know is that the song **Scratch Test** has been stuck in my head every waking moment for about eight days now.

The **Artichokes'** first release, a nine-song (plus bonus) CD of extremely catchy **Jam/XTC/Joe Jackson/Elvis Costello** and other cool rock'n'roll-influenced stuff shows that if these guys stick it out, they should have quite a promising

The best thing about this whole Artichoke phenomenon is that they are playing at **The Towne House** this Saturday, September 23rd. I'm not sure what he cover is, so you'll have to call them and find out for yourself. Don't miss this band!! It's a rare opportunity to see a future force just finding its legs.

## Common sense? Nonsense!

# Stop the cuts!

Day of action against cutbacks.

Get more info on the Harris cuts to post-secondary education and see how it effects YOU!

**September 27th**  
**9:00am till 4:00pm**  
**in the Bowling Alley**



**EDUCATION**  
**- IS A**  
**RIGHT**

**SGA**  
**AGE**

## The Bourbon Tabernacle Choir—Shyfolk

by Paul Loewenberg  
Contributor

This album was released earlier this year, and so far hasn't received its due recognition. I didn't realize what this album was the first few times that I heard it. The folks where I work play it often and now I know a little bit more. **Shyfolk**, the **BTC's** second full-length album, is a dense work by a rapidly-maturing group. It is self-released on Yonder Records (Their first album was released through Sony). Production goes to Michael-Phillip Wojewoda (best known for drumming with **Pigfarm**) and the members of **BTC**.

The musicianship of this band boggles the mind. They handle the full-blown funk groove and have soul dripping out of the speakers. Why couldn't I hear this until I'd heard the album twenty times? After all the time of it being background music, I became so familiar with the melody that I could finally take a step inside and hear everything else. There's more power in the words, more appreciation of the interplay between all of the instruments and all of the voices. There is a sense of cohesion in here, the more you try to pick it apart, the more you realize that every note is essential. This is a challenging album and I thank them once again for making me re-examine how I listen to music.



The **Bourbon Tabernacle Choir** will play **The Towne House** this Friday, September 22nd. Make plans to catch the show. Call about tickets. In the meantime, contact the Bourbons on the Internet: email info [BTC@IO.ORG](mailto:BTC@IO.ORG) and USENET: alt.music.bourbontc



# Riding the Infobahn

by Steve Martinovich  
Staff Writer

While the Internet has tremendous gaps in its content, one area that does shine is in the availability of software. Generally, you can get two types of software, *shareware* and *freeware*. Shareware refers to software that you can download, try out and if you decide to keep it you pay a nominal fee. The author usually sends you the latest version and perhaps a code to remove the screen telling you how to register. Freeware, as the name implies, means that the software is free for the taking with no payment necessary. Like anything that is free (or almost free), there is a lot of garbage. But buried among the refuse, you can find some excellent programs that you can download for your personal use.

One site which everyone will be interested in is the Jumbo Shareware. This software site caters to all users with around 23 000 pieces of software for Windows, DOS, OS/2, UNIX and Macintosh. From here you can download software for any of these platforms from a variety of categories such as applications, games, graphics, and text utilities and communications, among others. Coming soon to the site will be software specific for Windows '95 and Newton. Also present on the site are instructions on how to upload software, and software

you'll need such as anti-virus and decompression software. To get there, type <http://www.jumbo.com>. You will find this site to be a great resource. Another site is <ftp://ftp.wustl.edu> (and cursor down to 'systems') which also supports Mac, UNIX, IBM, and other lesser used platforms. This is another huge collection of software which is very busy, so you might not be able to get on.

IBM owners may be interested in STAR, a shareware site that may not be large, but from what I hear, it features a collection of quality software for DOS and Windows platforms. To link up type <http://delta.com/star.org/starhome.html>. Software for different OS's (DOS, Windows, Windows NT, OS/2, etc.) is available at <http://www.acs.oakland.edu/oak.html>.

For Macintosh specific sites, you have a tremendous amount to choose from, however, I'll direct you to some of the big ones. At <http://www.nova.edu/Inter-Links/software/mac.html> you'll find a list of sites which support Macintosh. The first three are the best known. The University of Michigan site is the best because like Jumbo Shareware, you can read a description of the software before you download it. It's also sorted into categories so you can find what you need faster. The second site listed is called Info-Mac. I don't like using it very often because it is very busy and you often can't get on it, but it also contains

tens of thousands of pieces of software. The site at Texas is a site which doesn't get many new pieces of software anymore, but it is a tremendous help if you are looking for a specific older program.

The other sites listed will provide you with a list of other software sites and a link to Apple. Apple's site contains mostly information for developers or techies. If you want software specifically from Apple, type <ftp://ftp.apple.com>. This gives

you access to some interesting items, such as Mac OS versions from System 5.0 to System 7.0.1 for free downloading, and System 7.0.1 in different languages such as French and Russian among many others. That site is especially difficult to get on to. The Apple support site at <ftp://ftp.support.apple.com> also features some software that you may find useful.

If you haven't got one of them I strongly suggest that you download

an anti-virus program. While the popular press has made too much of the issue, viruses do exist. There are many shareware anti-virus programs that are available at a low cost so do yourself that favour.

Not a lot of sites, but then I don't have the luxury of space in this column. Jumbo and <ftp://ftp.wustl.edu> should be good starting points, with the others as extras. In the next column we'll look at the yellow pages of the Internet, and how to find *anything* you want with Yahoo and Lycos.

# Sound Harvest



presents

# 95 Fall Fest

S U D B U R Y A R E N A

Glory Hole • Footloose • Touch To Much

September 28

September 29

September 30

Sudbury Arena • \$2.50 • Age of Majority is Required

## CFLR CHART FOR THE WEEK OF SEPTEMBER 11, 1995

| TW | LW | #WKS | ARTIST             | TITLE                        | DIST/LABEL     |
|----|----|------|--------------------|------------------------------|----------------|
| 1  | 1  | 2    | NOFX               | I Heard They Suck Live!      | Fal Wreck Cho  |
| 2  | -  | nu   | Mr. T Experience   | Alternative Is Here To Stay  | Lookout!       |
| 3  | 2  | 2    | Rancid             | ...And Out Come the Wolves   | Epitaph        |
| 4  | -  | nu   | *Cub/Potlomen      | Cub/Potlomen split           | Mint/Lookout!  |
| 5  | 3  | 2    | *Various Artists   | Punk: The Next Generation    | Independent    |
| 6  | 5  | 13   | *d.b.s.            | Tales From The Crib          | Nefer          |
| 7  | 6  | 5    | Ramones            | Adios Amigos!                | MCA            |
| 8  | 16 | 2    | *Superfriendz      | Mock Up/Scale Down           | Murder         |
| 9  | 17 | 5    | Mr. T Experience   | Everyone's Entitled To Their | Lookout!       |
| 10 | 18 | 4    | Supersuckers       | Sacrilicious                 | Sub Pop        |
| 11 | -  | nu   | *Blue Meanies      | Blue Meanies                 | Independent    |
| 12 | 11 | 7    | *Modernettes       | Get It Straight              | Zulu           |
| 13 | 4  | 5    | *Young Canadians   | No Escape                    | Zulu           |
| 14 | 12 | 4    | Sugar              | Besides                      | Rykodisc       |
| 15 | 10 | 12   | *Huevos Rancheros  | Dig In!                      | Mint           |
| 16 | 23 | 4    | Various Artists    | Epitome                      | Brool/Cargo    |
| 17 | 22 | 2    | Frank Zappa        | Strictly Commercial - The Be | Rykodisc       |
| 18 | -  | nu   | *Sex With Nixon    | Sex With Nixon               | Presidential   |
| 19 | 20 | 9    | *Hardship Post     | Somebody Spoke               | Sub Pop        |
| 20 | 15 | 6    | *Deacon's DK       | Music From The Motion Pict   | Indie Cassette |
| 21 | 13 | 4    | *Barstool Prophets | Crank                        | Polygram       |
| 22 | 7  | 7    | *Pointed Sticks    | Part Of The Noise            | Zulu           |
| 23 | 9  | 6    | *Various Artists   | Oh Canaduh                   | Lance Rock     |
| 24 | -  | nu   | *Zumpano           | Wraparound shades 7"         | Sub Pop        |

\*Denotes Canadian Artists

SO, DO YOU THINK  
YOU CAN DO  
BETTER? I DARE  
YOU TO TRY.

673-6548 - LISA



## Confessions of a Melrose Place Addict

by Tara D'Angelo  
Staff Writer

**M**y name is Tara and I have a problem. I have an addiction. A serious one. I'm addicted to Melrose Place. You see, I didn't keep up with Beverly Hills 90210 last year because of a Wednesday night class that I had to attend. Sometime around Christmas, I tuned into Melrose and was instantly hooked. However, I didn't realize the extent of my addiction until the night of the season finale - very explosive episode, if you pardon the pun.

The season finale left us with the return of Peter (Jack Wagner) and the introduction of Richard and Mackenzie Hart, played by former Days of our Lives hunk, Patrick Muldoon and Morgan Brittany. In a nutshell, Jess beat up Jo for not accepting his marriage proposal and Jake in turn went out to find his charming brother, Peter, then teamed up with Michael while trying to seduce both Kimberly and Amanda, Jane seduced Richard, Billy married Brooke while Allison watched and nice guy Matt got framed for murder. Oh, Kimberly went nutbar. In the final scenes, Matt is getting arrested for murder, Jess and Jake are falling off a building and Kimberly is standing outside the apartment complex with the rest of the cast with

a detonator in her hands. Of course, "to be continued" flashes across the bottom of the screen and I freak.

**T**he day after my twenty-first birthday, or the first day of school to the rest of you,

marked the season premiere of Melrose Place and it couldn't have happened sooner. Just in case you didn't watch it, here is what happened: Look closely and you will notice a difference in the opening credits. It seems the big guys at Melrose decided

to add Marcia Cross (Kimberly), Kristin Davis (Brooke), and Jack Wagner (Peter) to the opening scenes and therefore as a permanent part of the staff. It's a good move considering the story possibilities available with the Brooke/Billy/Amanda triangle as well as a Kimberly/Peter/Michael stand-off. I'm sure many of you are wondering who survived the explosion. Well, everyone escaped pretty much unharmed (as we knew they would) except for Allison (she's blind), Kimberly (she got blown in to the pool and is now serving time in the psycho ward) and Mackenzie, who perished in the explosion. Oh, after falling off of that building, Jake managed to escape with a broken leg

and a new haircut. Jess, Jake's girlfriend-beating brother, died. Matt is still in jail although he has been released on bail which his parents posted. Amanda is in charge of the clean-up and reconstruction of the building and in the meantime has to bunk in with Sydney. Jane is also trying to console the hunky widower Richard who pushes her away. Things aren't going that great for Jo and Jake either.

Well, this is probably old news by now, but I am waiting patiently for next week's episode. Unfortunately I have a night class so I have to rely on my trusty VCR. Ah, what an addict must do.



## Poetry Corner

### The Benchmark

How does one judge value...  
from without  
from within  
from above  
or below...  
for countless eyes  
peer and assess  
and lips unnumbered  
speak judgement...  
some YEA  
some NAY  
and in my quandry  
I am perplexed  
by the esteemed assembly  
for I love the YEAs and  
I respect the NAYs  
but to speak my judgement  
without knowledge,

is dishonour unbearable  
and so I search to find  
the treasured mark  
on the master's bench,  
and then I'll speak my yea,  
or nay  
with a  
contented mind.

### Hyper-Chondria

I went to a clinic the first time my  
nipples got hard.  
I was 13.  
"Tell me, Dr. Lee, I can take it.  
It's breast cancer — isn't it?"

893 Notre Dame Ave.,  
NEXT TO COUNTRY STYLE DONUTS  
Sudbury ON P3A 2T6  
525-TANN (8266)

# ARCTIC TAN & SPA

"Home of the  
Alpha Massage"

## ARCTIC TAN & SPA TANNING RATES

### Regular Rates

1 Tan \$ 9.99

5 Tans \$ 35.99

10 Tans \$ 65.99

15 Tans \$79.99

20 Tans \$99.99

### Student Rates!!

1 Tan \$ 7.99

5 Tans \$ 29.99

10 Tans \$ 54.99

**YOU SAVE ON  
TANNING RATES  
at  
ARCTIC TAN & SPA**

Return This Ad...YES...  
RIP IT OUT!!! & Bring it to  
ARCTIC TAN & Receive ONE FREE  
TAN with every  
Package!!!!

26 Lamp Beds  
on Every Bed

Brand New State of the Art  
Equipment

## STRESSED OUT!!!!

Relax & try ARCTIC TAN's.

Alpha™

HEALTH ENVIRONMENT CAPSULE



Once you enter the Alpha's controlled  
environment, you'll begin a journey  
to another place.

The cares...the concerns... the stress-  
ful pressures of life quickly fade.

Your mind responds to the soothing  
sensations of your body. Your body  
follows your relaxing mind.

The gentle massaging vibrations  
beneath the contour bed gradually  
release tension.

Warm, dry air circulates and  
bathes the body while a light aroma-  
filled breeze crosses your face.

Stereophonic sounds entrain your  
mind to a deepening tranquility.

Lightshielding glasses produce tiny  
dots of light that guide you to  
relaxed alpha and theta states of  
consciousness.

### Massage Rates

1. Alpha \$ 14.99

5. Alpha \$ 64.99

10 Alpha \$ 119.99

15 Alpha \$ 149.99

20 Alpha \$ 199.99

**You Have to Try This Out!**



## Gus van Sant's To Die For at Cinefest

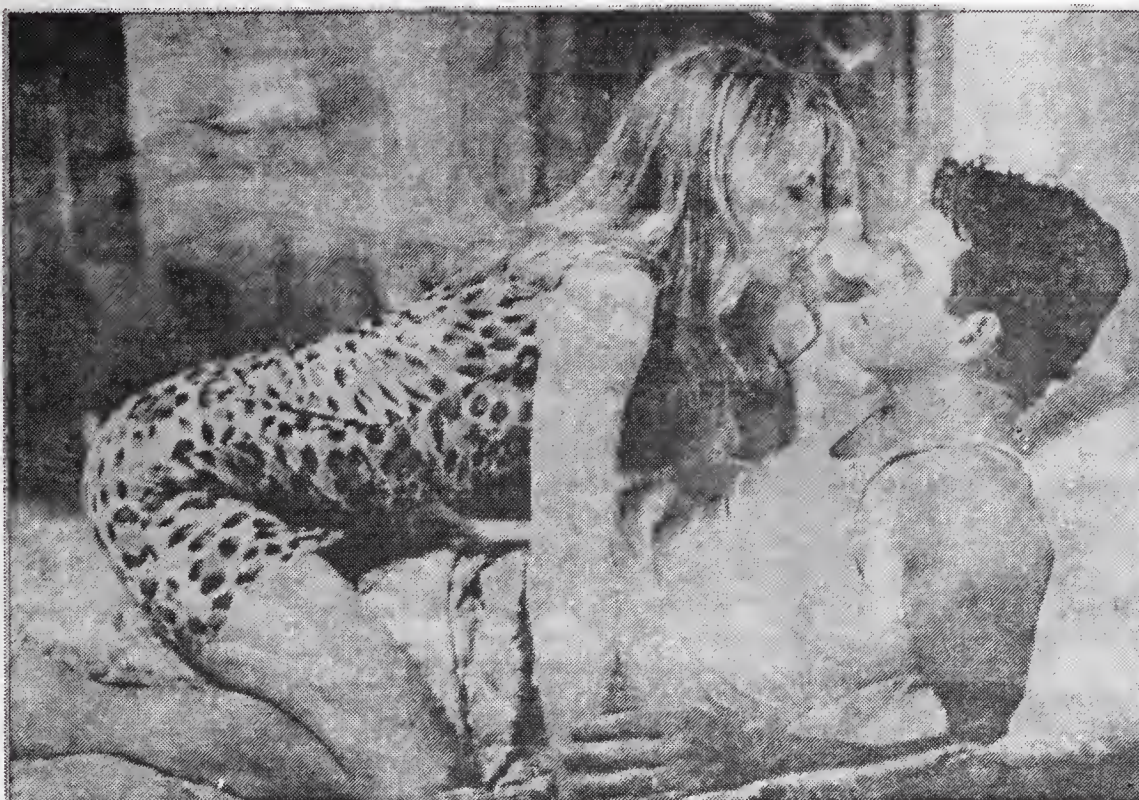
by Jon Norris  
Contributor

Like David Lynch, Gus van Sant was first a painter and then a film maker. Midway through his studies Gus changed his emphasis to film, obtaining a degree in film from Rhode Island School of Design which he attended with David Byrne and other members of the Talking Heads. Unlike Lynch who ended up in a twisted and deprived dream, van Sant found himself in Portland Oregon, the sight of many of his productions.

At that time many of his classmates were feeling the effects of Warholization. They wanted to be famous. They wanted their art to be famous. Instead, Gus found his most thoughtful influence in William Burroughs, whom he would eventually create small roles for in both *Drugstore Cowboy* (1989) and *Even Cowgirls Get the Blues* (1994).

As a film maker van Sant is always able to find empathic rhythm for dealing with those who lead alienating lifestyles. This may be a result of Gus being openly gay, a factor which has closed him off from the mainstream. Gus allows others to label him as a gay, impressionistic, and post-modernist film maker but as he pointed out, these are only three descriptors out of a possible list of forty.

Gus' first feature was *Mala Noche* (1986) and you won't find it



in too many video stores. It was shot in B&W, 16 mm for under \$25,000. It stars Tim Streeter as Walt, a convenience store clerk who falls for an illegal alien from Mexico, allowing himself to be victimized in order to fulfill his homosexual desires, a theme which resurfaces in later van Sant films.

His next feature was *Drugstore Cowboy* starring Matt Dillon as Bob, the leader of a pharmaceutical drug crew. With his first big budget, \$7 million, van Sant was able to create the world as seen through the eyes of a junkie. With a jumpy beat rhythm and unpredictable focus the film sympathizes with the middle-class drop outs as they get high and the tools of their alienation

move against gravity. As the credits roll over the crew's home movies and we hear "The Israelites", performed by Desmond Dekker and The Aces, one begins to realize what a hauntingly perfect film they have just witnessed.

After the commercial success of *Drugstore*, van Sant had the option of making a film with a much larger budget. Instead he opted to make *My Own Private Idaho* (1991) with half the budget of his previous feature. However, due to the critical acclaim of *Drugstore*, this lack of funds was relatively unimportant as Keanu Reeves and River Phoenix were both eager to work with van Sant.

The film revolves around two street wise hustlers, Scotty Favor (Reeves) and Mike (Phoenix). Scotty is the narcissistic son of Mayor Favor

and is on the streets by choice, awaiting his inheritance. Mike suffers from narcolepsy, his unrequited love of Scotty, and an incestuous family portrait, the former being his escape mechanism. It is only Mike's lapses in consciousness that allow him to survive "The Old Main Drag."

With a reference to Warhol's *Blow Job*, a modernized version of Shakespearean verse and a soundtrack ranging from Rudy Vallee to the Pogues, van Sant has created *Idaho* as a complex juxtaposition of class difference and the betrayal of the American dream.

Van Sant's next feature, *Even Cowgirls Get the Blues*, is based on a Tom Robbins novel and presents a lesbian twist on the western. The film was met with general dismay on the festival circuit which was more to do with too many side-plots

than with genre/gender bending.

The film stars Uma Thurman as Sissy Hankshaw, star model for the 'Yoni Yum' line of female-hygiene products who also happens to have giant thumbs which make her an exceptional hitchhiker. These large thumbs also allow Uma's character to rise to a new position which is no longer that of the castrated male. Beyond Sissy's abilities, the only redeeming side-plot of this film the growing love between Sissy and Bonanza Jellybean (*Rain Phoenix*). However, the film tends to go overboard and loses any singular effect.

Gus van Sant's latest film is *To Die For* (1995) starring Nicole Kidman and Matt Dillon. The plot revolves around Suzanne (Kidman) who will do anything to have her own talk show. Her first step is to marry the wealthy Larry Maretto (Dillon). They move to the town of Little Hope and Suzanne becomes the weather girl for a local T.V. station. She then moves up, making a documentary about high-school kids. She decides that the only thing holding her back is her husband. So, with the help of three idolizing teens from her documentary she intends to get rid of her hubby. *To Die For* is still on the festival circuit and won't be in wide release for some time. However, Cinefest is giving you the chance to see it here in Sudbury on Saturday the 23rd at 7:00 pm in the Grand Theatre. This is also a Gala presentation so you can expect plenty of wine and cheese, all you have to do is get a ticket. For more information call Cinefest or visit their downtown office in the City Centre mall. This film, like every film of Gus van Sant's, will be entertaining and worth the money.

## AVIS DE CONCOURS

### On demande:

- Agent ou Agente de logement hors-campus

### Nomination a durée limitée:

Du 2 octobre, 1995 au 29 mars, 1996  
24 heures par semaine, 10,00 \$ de l'heure

### Fonctions:

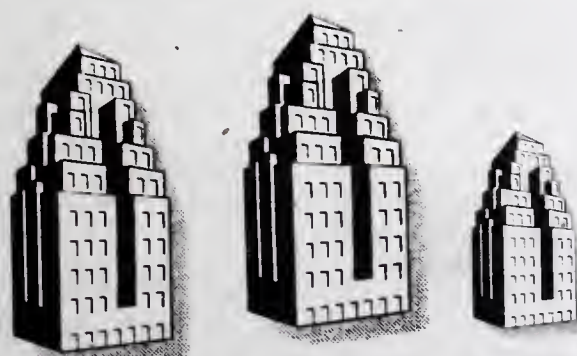
Le ou la titulaire relève du Comité du logement hors-campus et est responsable de l'organisation et de l'administration du service de logement hors-campus. Il ou elle repère les logements appropriés, tient à jour les listes de logements disponibles, conseille les étudiants sur leurs droits et responsabilités en tant que locataires, supervise le travail du personnel sous le programme Régime Travail-Étude de l'Ontario, et exécute les autres tâches reliées à ce poste.

### Exigences:

Le ou la titulaire doit posséder un diplôme de 12e année, un à deux ans d'expérience pertinente, d'excellente aptitudes pour la communication et les relations interpersonnelles, de l'expérience avec WordPerfect, DBase ou Paradox pour IBM et être en mesure de travailler dans les deux langues officielles (français/anglais).

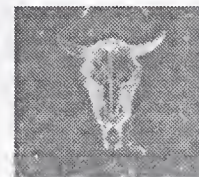
S'adresser par écrit et envoyer un curriculum vitae à jour avant 16 h le 22 septembre, 1995 à:

Jocelyne Côté  
Services aux étudiants, L-210, Édifice Parker, Université Laurentienne



## Ralph's Sports Bar & Billiards

Oaks Plaza Mall  
2140 Regent St.  
South.



Open 7 Days a Week

Business Hours

Mon. - Fri.

11 a.m. - 1 a.m.

Sat. - Sun.

2-1 a.m.

523-5535

**WILD WEDNESDAY FEAST**

**EVERY WEDNESDAY**

**5:00 P.M. TO 9:00 P.M.**

**\$4.99 ALL YOU CAN EAT SPAGHETTI**

**\$3.99 WINGS**

**FREE POOL!**

**CHEAP DATE NITE**

.....  
**Party 'Till Ya Ralph!!**



## Yeomen Edge Vees



George Sarakinis is out for the season due to injury

by Aonghus Kealy  
Acting Sports Editor

Soccer is a game of inches. However, this truth is more apparent when one sits through a Vees' game in which they outplay their opponent and still lose. Although York had its share of offensive chances, they did not have as many as the Vees nor did they possess the same individual abilities. This was a game that should have belonged to Laurentian, but the York Yeoman yanked the three points from underneath the Voyageurs' noses.

There were changes in the

Vees' lineup for Saturday's match. Midfielder Neil Burton and defenseman Dale Nichiporiuk sat out this game. Nichiporiuk received a red card in the game against Carleton. Midfielder Brian Ashton and defenseman Ivo Beljo filled their spots on the roster.

Laurentian were in the face of Yeomen keeper Harry Mosgopoulos early in the game. Ashton figured in the offense right away as he blasted a ball from inside the eighteen yard box after a York defensive scramble. However, his shot was wide of the right post. Vees' Roberto Sabadin lobbed a long ball to striker George Sarakinis who headed the ball straight up in anticipation for a rushing midfielder. Unfortunately, no Vee responded to Sarakinis' header and Yeomen

sweeper Andrew Czajik cleared it unchallenged.

The play stopped as captain Dave McDonald had his knee tended to. A few minutes later, a direct kick was awarded to Laurentian. McDonald faked the kick and it was followed up by the heavy boot of Pawell Hoppe. However, his shot was just wide of the post.

York used the long ball on the attack which provided them with a few scoring opportunities but none worth mentioning. On a York corner kick, however, keeper Jonathan Leroux stopped a shot from ten yards out by jumping outstretched to his left. The rebound looked like a sure goal but Leroux recovered to leap farther to his left and make another spectacular save, knocking the ball out of bounds.

Although the game was not very rough but on one play, Yeoman Alex Sabatini was shown a yellow card when he flagrantly tripped Peter Zorbas. The Vees shouted at Zorbas to remain calm and the rookie wisely walked away.

On another free kick, McDonald sent Sarakinis down the right side. Sarakinis centered a pass for Gary Tennant, streaking down the left wing but the Yeoman keeper came up with the ball. Sabadin sent another ball into York's eighteen, but Mosgopoulos made another save off Tennant. And that was the first half.

Fans enjoyed a chuckle during the half-time break. A brass band performed while the two teams prepared for the second half. As York and Laurentian players lined up

on the field to resume the game, the band spewed yet another new song to the dismay of the soccer players and a mix of laughter and heckling from the fans. The brass group received an extra loud cheer half sarcastically when they finished up.

Finally, the game resumed. Sarakinis directed the ball to the right post through a maze of players from five yards on a corner kick but Mosgopoulos stood his ground making the save.

Trent's Schouten later burned down the left wing on a rush and ripped a hard drive that was wide of the post. Again on the left wing, on another Yeomen rush, mid Jatinder Thind passed to an open left wing. Mike Aquino picked up the pass and shot, forcing Leroux to make another clutch save.

The Vees' responded to the on-coming Yeomen. Up the left side, Tennant deked two York defenders and the keeper but pushed the ball wide of the left post. Ricky James shot another scoring opportunity over the cross-bar.

And then..... it happened.

Yeoman midfielder Jonathon Walls turned a throw-in into an adventure as striker Chris Van Haverbeke stepped in from the left side to bee-line a kick past a sprawling Leroux.

The Vees suddenly intensified their attack, but York wisely played defensively and took few risks.

On a rush, Sarakinis was

hauled down outside of the eighteen, luckily for the Yeomen. McDonald kicked the ball over the cross-bar where James' last shot had been only a couple of kicks before. Despite their efforts the game ended 1-0, York over the Vees.

"This is a great result for us for our first game, especially since it is on the road," breathed Yeomen coach Eric Willis in relief. "There were 11 or 12 standouts for us, as far as I am concerned," he continued. "This was very close and when they come down, we will be expecting another tough one."

However, newcomer Ivo Beljo, who came in late in the second, did not agree.

"I think we dominated but didn't capitalize on our chances. They got one lucky bounce that decided the game. We'll have to use this as a wake-up call."

After the game, coach Greg Zorbas held a meeting with the veterans of the team. "We reviewed what we could do to improve the team," the Vees coach explained. "We were surprised with York's talented team. Basically, they played well. People fail to realize how competitive OUAA soccer is. There are six teams capable of winning [the OUAA finals] this year," said Zorbas.

Will we see changes in the Vees' lineup? Can they recover from this heart-breaking loss? Stay tuned for more...

## VEES BLUNT THE EXCALIBUR!

by Remi Gunn  
Contributor

The Vees soccer team defeated the Trent Excalibur 5-0 Sunday afternoon, redeeming themselves for Saturday's 1-0 loss to the York Yeomen. Missing a few players to other club teams, the Vees nevertheless took the initiative early and kept the Excalibur scoreless for the full ninety minutes.

The Vees used this game as a chance to let everyone play. They substituted players seven times and even let back-up goalkeeper Karlo Forgac play the last five minutes of the game as a forward.

"They played well," said coach Greg Zorbas. "It was a complete team effort. The offense wasn't working yesterday [against York]. That was obvious. [Today,] they were much more careful in finishing around the net."

The Vees started well, taking the ball and dumping it into Trent's half. This was where the ball stayed for a good part of the first half. Laurentian's first goal came courtesy of Jason Zorbas following the rebound of a blistering kick by Pawell Hoppe. Laurentian maintained an almost constant pressure on Trent's defenders but experienced difficulty when they were close to the Excalibur's net. Despite close calls

by both David McDonald and Ricky James the Vees were not able to score again until a corner kick by Adrian Bubalo led to a goal by Gary Tennant with about twenty minutes to go in the first half.

With roughly thirteen minutes left in the first half, Trent started to show some life. Their drives were easily stopped, however, by the Vees' defense and rarely threatened goalkeeper Steve Barich.

The first yellow card of the match went to Trent's Dritan Byloboshi when he intentionally hit the ball forward with his hand. The first half ended with the Vees leading 2-0.

The second half started well for the Vees with George Salakinis scoring a goal less than a minute into the half. Trent answered this goal with a good drive of their own but it was soon repelled by Laurentian's defenders. Laurentian then mounted its own drive and the game continued this way, back and forth, until Pawell Hoppe scored Laurentian's fourth goal about a third of the way through the half.

With less than twenty-five minutes left in the second half, Laurentian midfielder Adrian Bubalo received a yellow when he deliberately knocked the ball forward with his hand.

Less than three minutes after Bubalo received his yellow card, Trent's Cedric Sunray decided to stop playing and respond to the crowd's laughter and insults with insults of

his own. He also chose this moment to display his stomach to the crowd. This caused even more laughter as the spectators continued their jeering. Sunray was rewarded for this display of stupidity with a yellow card. He must have decided that a yellow card was not reward enough for his little show because he continued his childish behavior until he was given a red card.

The only penalty kick of the game went to David McDonald. He easily kicked the ball past Trent's goalkeeper. That rounded the score off at 5-0.

It was an easy victory for the OUAA defending champs but one that was needed after the difficult loss to York.



## L.U. Student To Run Triathlon

Amanda Lusted  
Staff Writer

Rob Adams is an Anthropology major here at Laurentian University. On September 23, 1995 he will be participating in a triathlon, with the funds raised being donated to Ruthven Park.

What exactly is Ruthven Park? It is a 1200 acre land grant that

consists of Carolinian Forest (the northernmost example of such forest). There are also some rare plants on the property, a mansion, circa 1845, carriage house, stables and a family cemetery.

The triathlon starts at Chiefwood Park (Brantford) with an 11 km canoe trip on the Grand River, to the LaFortune Conservation Area. The next leg consists of an 11 km cycle from the conservation area to Centennial Park, York, ON. The final leg is a run from York to Ruthven along the Grand Valley Trail.

Rob heard about this triathlon from his sister who is involved on the Ruthven Management Committee. She works with documentation and cataloguing documents from the house.

All of the pledges are going towards the restoration of the Ruthven Mansion. The park is in the ghost town of Indiana, ON, just outside of Cayuga, ON.

Good luck to Rob as he competes in the triathlon this weekend.



## The Swamis Are Back

by Biff and Bart  
Contributors

impressive performances by Marcus Allen and Greg Hill and you have a team that believes it can win more games than the 'experts' thought they would. Prediction: Kansas City 17, Cleveland 14.

2) *San Francisco (3-0) at Detroit (0-3)*: Looks like a mismatch, eh? Well it is. The Young to Rice combination is peaking and this is only week 4. Barry Sanders had a horrible week against the Cards. His 2 fumbles were his first ones in over 400 carries. San Fran beat the Lionnettes last year thanks to their defence holding Barry Sanders under 100 yards. Expect the Lions secondary to crack again when Steve Young finds his groove. Prediction: San Francisco 38, Detroit 23.

I'm Bart. Hi-dee-ho again. Deion is going to the Cowboys. Randall on the trading block. What more do you want from a week of football. I may have had a rough week this past Sunday (1-2, as of Sunday night), but my instincts tell me that the best is yet to come. My sources and I have devised a plan to conquer Biff and regain my dominance over him. Here's my predictions for this week's games:

1) *Kansas City (3-0) at Cleveland (2-1)*: I can't believe it but the Chiefs are 3 and 0. Last week I said that I could never see Steve, I got you babe, Bono be the leader that Joe Montana possessed last year. Well, after seeing the Chiefs beat the Raiders in O/T last Sunday, I have to say that the Chiefs look better with Bono at the helm than when they had Montana at the controls. Throw in some

3) *Arizona (1-2) at Dallas (3-0)*: I wasn't about to pick this game until Biff's prediction that Dallas might lose to the Vikings almost came true on Sunday. Expect the Aikman to Irving to be lethal against a Cards defense which is all banged up. Although they didn't show it last week, Dallas is pumped up to see Deion in their 'house'. The 'Boys have won the last 4 meetings against

the Cards and all of these games were somewhat close until the Cards folded. Prediction: Dallas 27, Arizona 20.

4) *New Orleans (0-3) at New York Giants (0-3)*: In a battle of winless teams, the Saints actually look like the better team. Jim Everett seems to be on his way to have another career year at the helm of the 'Aints. New Orleans has lost all of its games by a margin of 8 points. With a little luck, they may have been 3 and 0 right now. The Giants look pathetic. Prediction: New Orleans 17, New York 14 (Overtime).

And heeeere's Biff! What can I say. Brawn beats the Brains in Week 3 (2-1, as of Sunday night). With a little more luck, we may have been 3 and 0 if not for a costly early Vikings turnover. I'm not bitter but I expect to see more of the same this week. Here we go:

1) *Kansas City (3-0) at Cleveland (1-2)*: Kansas City, welcome to the Dawg Pound. Marty Shottenheimer

returns to Cleveland. However, he will not be able to make the Chiefs winners against the Browns. Cleveland struggling offensively should have no problems with the Chiefs as their defense ranks as one of the tops in the league. Expect Bono to take off the Mask and show people that he is really Todd Blackledge after this game. Look for Vinny to finally connect on a full-time basis with his \$15 million man, Andre Rison in a big way. Prediction: Cleveland 23 Kansas City 10.

2) *San Francisco (3-0) at Detroit (0-3)*: One important item which may impact this game. The Lions always play better when Wayne Fontes' job is on the line. And believe me, Fontes is on the hot seat if they lose another. Sure the Forty Whiners looked good against New England, but they haven't played a left-handed QB yet this year. Look for Scott Mitchell to finally prove why the Lions made the gamble to sign him away from the 'Phins. Mitchell will win this battle of the southpaws thanks to a balanced attack. Predictions: Detroit 26,

San Francisco 18.

3) *Arizona (1-2) at Dallas (3-0)*: The Cowboys are pathetic. After signing a part-time, show-time player to a whopping \$35 million contract, they go to Minnesota and show that they really need him (immediately). If there was ever a time when a team needed a player to shake up a defense, now would be the time. Anyway, now that the Cards finally won one for Bud the Spud, expect them to finish their September at 2 and 2. With the rapid improvement of Garrison Hearst and the greatness of Wide receiver Rob Moore, the Cards finally have an offense that will end the Cowboys winning streak. Prediction: Arizona 28, Dallas 20.

4) *New Orleans (0-3) at New York Giants (0-3)*: Boring. These teams would not be able to beat a CFL team if they had to. Both run conservative offenses and have decent defenses. Take the Giants due to Home field advantage. Prediction: New York Giants 14, New Orleans 3

## Student Trainers Needed

The Voyageur Athletic Therapy Clinic is looking for three volunteer student trainers to work with the hockey, track and field, and Nordic skiing teams.

The position would require that you be present for all practices and games of the team you have chosen to look after their injury needs. Depending upon the team, your duties would include taping, massaging, injury assessment and immediate management and possibly some managerial duties.

Prerequisite for the job is CPR and St. John Ambulance courses. You will receive further, more specific training once you have been selected for the position.

If this interests you please come to the clinic in the Phys. Ed. Centre 9 a.m. and 7 p.m. as soon as possible and ask for Wendy Hampson or Glen Parsons.

## CIAU Football Player of the Week

CIAU Media Release  
(For the week ending September 17, 1995)

This week's CIAU Football Player of the Week is Manitoba Bison, Dominic Zagari.

Zagari, the University of Manitoba's prolific running back, is

on the threshold of establishing a new CIAU career rushing record after another outstanding effort against the University of Alberta on Saturday. The fifth-year running back rushed for 308 yards and five touchdowns as he led the Bisons to a 44-11 victory over the Golden Bears. Dominic now needs just 52 yards to break the CIAU rushing record of 4003 yards set by Grant Keaney of Mt. Allison University from 1988-92.

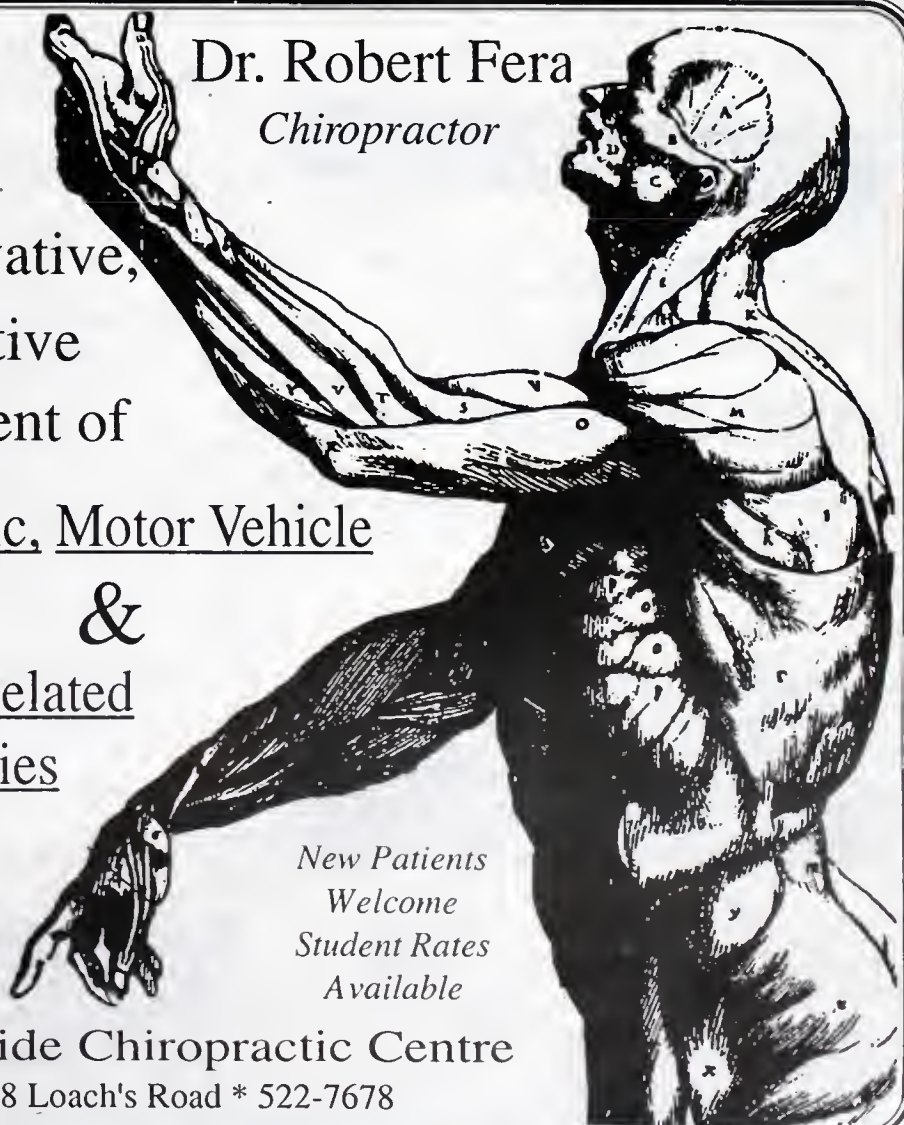
IF YOU ARE INTERESTED IN  
WRITING ABOUT THE VARSITY  
VEES ( SOCCER, VOLLEYBALL,  
BASKETBALL, ETC), DROP BY  
THE LAMBDA OFFICE IN  
ROOM SCE 301 &  
LEAVE YOUR NAME



Conservative,  
Effective  
Treatment of  
Athletic, Motor Vehicle  
&  
Work Related  
Injuries

New Patients  
Welcome  
Student Rates  
Available

Southside Chiropractic Centre  
208 Loach's Road \* 522-7678



Dr. Robert Fera  
Chiropractor



## World Soccer News

by Takis Zervas  
Contributor

G'day, soccer fans! Many questions were raised this past summer with the abundance of player transfers and team upsets, such as can Paul Gascoigne survive in Glasgow playing for the Rangers? Why are player prices soaring as the transfer market threatens to get out of control in Italy? And why is the hooliganism in Europe increasing? Well, I'll give you readers the latest gossip, transfers, and conflicts in World Soccer today.



Carlo Ancelotti, former Milan midfielder, resigns as deputy coach to the national team to take charge of Reggiana in Italy, Serie A.

In Japan, Federation officials say they welcome the prospect of an early decision by FIFA on the staging of the 2002 World Cup Finals, which also includes South Korea.

U.S. defender Alexi Lalas, who plays for Padova in Italy, has decided he will return home to join Major League Soccer next year. Rumour has it that German International and Bayern Munich forward Jurgen Klinsmann may also join Lalas in the U.S. Since Klinsmann's wife Debbie Chin is American, it is only fitting.

Italian forward Gianluca Vialli has decided to retire from international competition after national team coach Arrigo Sacchi decides not to use him.

Player prices are soaring as summer spending threatens to get out of control, but clubs keep finding the cash. Austerity? Financial crisis? In the wake of the combined \$49 million splashed out so far this summer by Milan, Inter, and Parma for Roberto Baggio, Liberian George Weah, Englishman Paul Ince, and Bulgarian

Hristo Stoichkov, it is a bit difficult to believe that Italian soccer is on its last legs.

Milan pulled off the most-hyped purchase when finally landing Roberto Baggio (\$17.2 million), just when it seemed that Italy's most famous footballer might have to mend fences with Juventus.

The purchase of 29-year-old Bulgarian Hristo Stoichkov (\$9.6 million) by Parma, came as no surprise, because he has been at loggerheads with Barcelona coach Johan Cruyff for some while now. His immense talent, sheer presence, and determination could be just what Parma needs to make the leap from bridesmaid to League champions.

Milan's purchase of Paris Saint-Germain's Liberian-born but naturalized Frenchman, George Weah, was perhaps the first big move on the 1995-96 marketplace, with Milan paying the French club about \$9.2 million for the 28-year-old striker.

So my soccer friends, the rich get richer in this insane and religious world of soccer. It has already been dubbed the 'Holy Alliance'.

## New Look Leafs

Matthew Del Papa  
contributor

The upcoming '96 hockey season will see a huge change in Toronto Maple Leaf hockey. Miracle of miracles, the boys in blue may actually win. Being a closet leaf fan for many years, I have finally found enough confidence to emerge from hiding and proclaim my misbegotten beliefs - that the Leafs will win this year's Stanley Cup. Nineteen ninety six promises to be the best year for the buds since...well, since coaches stopped wearing feathered fedoras and skates evolved beyond the cheese cutter.

Among the main reasons for my new found confidence in the perennial underachieving Leafs is the arrival of Larry Murphy. Acquiring the talented blue liner gives the Leafs a solid defence sextet (that means six) featuring Garth Butcher, Todd Gill, Dave Ellett and Jamie Macoun; veterans all. Along with the return of

sophomore Kenny Jonsson, the Leafs also traded for Dimitri Yuskevitch whose addition along with the aforementioned Murphy should provide the Leafs a defence able to match any in the league.

Life for the goalies is bound to be brighter with the addition of another veteran. Looking at the goalies, this year the Leafs appear to be truly blessed having not one but three competent netminders to choose from. Damion Rhodes returns from a strong year as second banana, Pat Jablonski (no stranger to tons of rubber) should put on a strong show, and Jason Saal comes off a stellar performance in CHL post-season play. Three young and talented puck stoppers should make Cliff Fletcher smile, if not Pat Burns. Of course, there's always Felix Potvin. "the Cat" should provide his usual acrobatics. Need I say more.

A productive offense can only get better with the return of Doug Gilmour. Last season's poor performance was merely a shadow of his past production. With a return to health you can be sure to see better this season. "Better" is bound to be a term used with this year's power play. Gilmour's return to form along with

the addition of Murphy should provide some punch to the leaf's weakest link. Don't forget Mats Sundin. He should add some flash to a sometime ineffective offense.

The supporting cast has been improved immensely, not only with the addition of more Calgary alumni. Two big names will join the buds this season: Nedved (Zdenek) and Gretzky (Brent). Gretzky is coming off a superb year with the Knights of Atlanta (IHL) while Nedved emerges from a fine junior career with our own Sudbury Wolves (OHL). While not Petr or Wayne, both should fit in smoothly and provide some young legs to an otherwise aging line up.

Coaching Notes: Old Grimface returns. Yes, despite the rumors, Pat Burns is back behind the Leaf bench where his trademark good humour and gracious attitude will win him a warm place in the hearts of NHL officials.

All the auguries and portents are pointing to this being the year. The Leafs are due, and I for one believe that this time they won't let us long suffering fans down.

In closing, I'd like to say, Wendel! Wendel! Please come home. Keep the faith.



V  
E  
E  
S

Bon sens? Non-sens!

**À bas les coupures!**

Journée d'action contre les compressions.

Renseignez-vous sur les coupures que Mike Harris veut apporter à l'éducation postsecondaire et voyez comment elles vous toucheront.

**27 septembre  
9h00 à 16h00**

**dans le rez de chaussée  
de l'édifice des arts**

Canadian Federation of Students  
Fédération canadienne des étudiantes et étudiants

**L'ÉDUCATION,  
UN DROIT**

SGA  
AGE

The SGA requires a

SGA  
AGE

**SPEAKER OF THE HOUSE**  
for its 30+ member Board.  
(this is a paid position)

The chosen candidate:

- must have knowledge of Robert's Rules of Order
- must be available for SGA Board meetings
- must be an SGA member
- bilingualism is considered an asset

Please forward a resume stating your experience to the SGA office by September 27, 1995

L'AGE recherche un(e)

SGA  
AGE

**PRÉSIDENT(E) D'ASSEMBLÉE**  
qui présidera les assemblées de son conseil d'administration de 30+ membres (poste rémunéré)

La personne choisie:

- devra connaître les règles de procédure contenues dans le "Robert's Rules of Order";
- devra être disponible pour les réunions du Conseil de l'AGE;
- doit être membre de l'AGE
- le bilinguisme sera considéré un atout

Veuillez faire parvenir votre curriculum vitae, énonçant votre expérience, au bureau de l'AGE, par le 27 septembre 1995 au plus tard.